

Blattlese-Schule Ecole de Lecture School Of Sight Reading

(Deutsch – Français – English)



Jean-François Michel

EMR 110

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Ecole de Lecture—Blattlese-Schule —School of Sight Reading

Jean François Michel
*1957

① $\text{♩} = \dots$

② $\text{♩} = \dots$

③ $\text{♩} = \dots$

④ $\text{♩} = \dots$

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⑫ $\text{♩} = \dots$

f *f* *f* *p* *f* *f*

⑬ $\text{♩} = \dots$

f *p* *f* *p* *f* *p* *f*

⑳ $\text{♩} = \dots$

Musical score for exercise 20, measures 1-12. The piece is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked with a quarter note equal to a specific duration. The dynamics alternate between *f* (forte) and *p* (piano). The melody consists of eighth and sixteenth notes, often beamed together. There are several slurs and ties throughout the passage. A small square box is present at the end of the first system.

㉑ $\text{♩} = \dots$

Musical score for exercise 21, measures 1-12. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked with a quarter note equal to a specific duration. The dynamics alternate between *p* (piano) and *f* (forte). The melody features a mix of eighth and sixteenth notes, with some slurs and ties. The piece concludes with a double bar line.

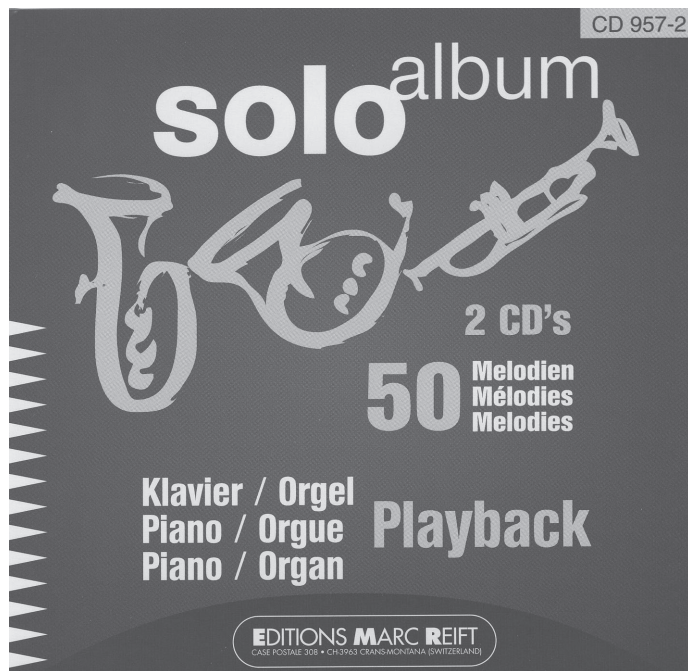
32 $\text{♩} = \dots$

p *mf* *p* *mf* *pp*

33 $\text{♩} = \dots$

f *p* *f* *p* *r* *f*

Solo Album



**Flute • Oboe
Clarinet • Bassoon
Alto Sax • Tenor Sax
Trumpet in B \flat & C • Cornet
Horn in E \flat • Horn in F
Euphonium • Trombone**

with Piano / Organ accompaniment
or CD Playback

**Arrangement :
Dennis Armitage / Marc Reift**

Volume 1 - EMR 902

Bach : Aria
Clarke : Trumpet Voluntary
Pergolesi : Aria
Händel : March «Scipio»
Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
Beethoven : Die Ehre Gottes
Gershwin : I Got Rhythm
Chopin : Tristesse
Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
Spiritual : Nobody Knows
Armitage (Arr.) : Il Silenzio
Choral : So Nimm Denn Meine
Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
Gershwin : S' Wonderful
Traditional : Greensleeves
Dvorak : Humoresque
Händel : Sarabande

**easy - medium difficulty
facile - moyen
leicht - mittelschwer**

Volume 5 - EMR 908

Gershwin : The Man I Love
Choral : Abide With Me
Beethoven : Ode To Joy
Mozart : Ave Verum
Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
Schumann : Träumerei
Armitage (Arr.) : Candelight Waltz
Wagner : Brautchor aus Lohengrin
Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
Traditional : Amazing Grace
Gluck : Marche Religieuse
Grieg : Solvejgs Lied
Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
Armitage : 4 Fanfares
Händel : Minuet
Gounod : Ave Maria
Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
Traditional : Down By The Riverside
Dvorak : Largo aus der Neuen Welt
Schubert : Ave Maria
Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
Traditional : Glory, Glory, Halleluja
Gershwin : Summertime
Haydn : St. Anthony Choral
Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

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